Gary Hayes

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BBC Interactive TV



"A journey into the known"

What have we heard so far...?

- Digitally sophisticated & digitally daunted
- Interactive means it is unfinished
- Interactive television is MHEG
- Technology not content matters (at the moment!)
- Everyone will be online, everyone is networking
- Think about my mum

What is Interactive TV?

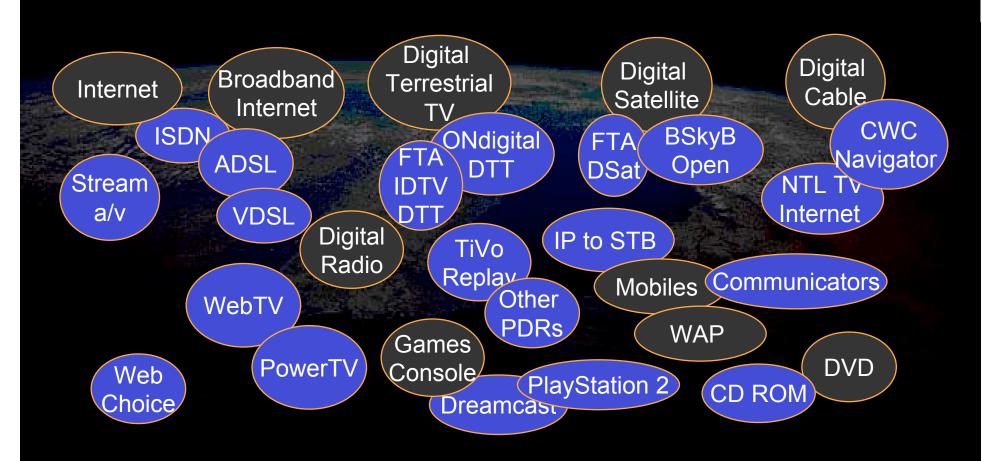
- •It is the biggest thing to happen to TV for 50 years
- At last the viewer really influences what broadcasters output - real time audience profiling
- •Self publishing and niche channels 2000 channels means 'Streatham Tesco Cam' competes with BBC2
- •Viewers become collaborator and creator consumers become producers. Viewer experience is critical
- •This is 1946? It's Alexandra Palace, all over again, but technology is the 'fascination' for a while





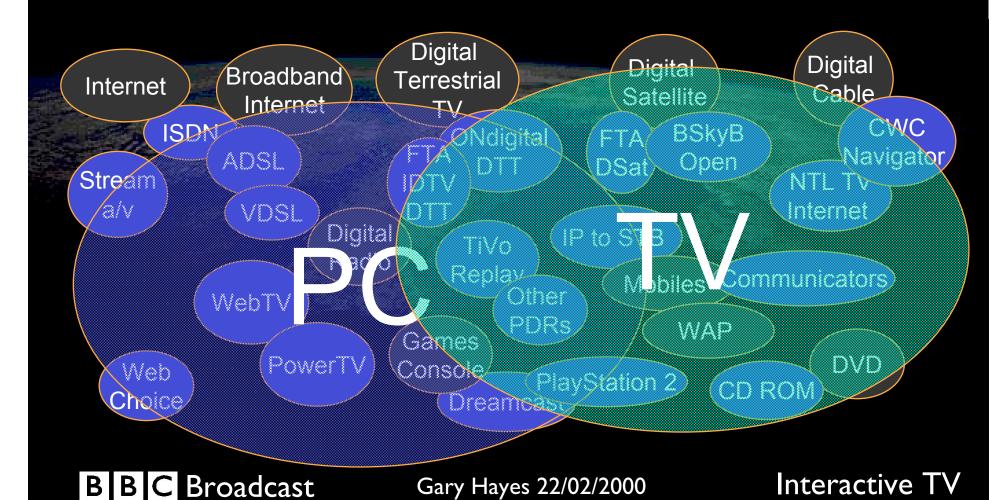


Right, how will you deliver your show?



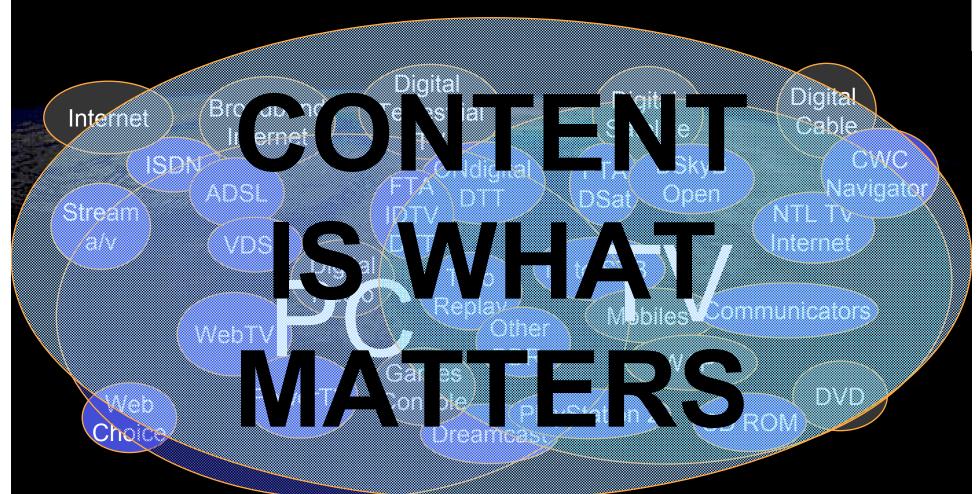


Now, what screen will the view it on?



Gary Hayes 22/02/2000

Phew! At the end of the day..?



OK, examples please. What is iTV?

- •It is screens of stats alongside Sports shows
- •It is pages of News & Information & Weather
- •It is endless catalogues of things to buy
- •It is so called fun things to do alongside programmes
- •It WILL BE a journey, a sense of achievement
- •It WILL BE compelling, addictive & participative
- •It WILL BE a tool for life
- •It WILL BE ... resonant audiences communicate

What does the future hold - more predictions

- •900 million world wide mobile users by 2004 (Forester), one quarter of the planet WAP, G3, Bluetooth next generation
- •95% of all content viewed in USA in 5 years time will be from offline storage devices (Price Waterhouse)
- More than 7 million in UK viewing TV and web not on a TV or PC in 3 years Dreamcast (sold I mill units in 6 weeks in USA) & PlayStation 2 set to sell even quicker
- •As the main driver of Digital Interactivity, eCommerce, settles viewers THEN demand good content

What does the future hold for a BBC audience?

- •More choice content on demand, storage and broadband
- Regionalisation more bandwidth leads to localised delivery
- Personalisation targeted & segmented programming
- •Interactivity STB becomes games console, viewers publish
- •Mobility Wap and beyond, the audience views on the move
- •Domestic network the home becomes the control centre

Evolving 'BBC broadcast' possibilities!

Simple 'early' enhanced TV models

- Text & graphics & retro games available with video
- Dynamic data synchronised with vision
- Multiple audio streams with the vision
- Multiple vision streams parallel activity & alternative views
- Return path voting, email, forums, transaction demo?

Adding storage & removable media devices

- Access to background-stored, book marked items
- Multiple routes through a programme non linear
- Download of high quality games & interactive packages
- Personalised programming virtual channels, segmentation

Evolving BBC return path possibilities!

Interactive viewing (return path) - evolution

- Simple voting live (queued) back to broadcaster
- Shopping & questionnaire based feedback
- Appearing in real time, as a show proxy e.g. quiz
- Deciding (democratically) direction of programme
- Contributing content live to programme
- Viewer usage profiles influence 'push & pulled'
 - Personalised trails
 - Targeted ads
 - News & programmes







WAY-AHEAD-OF-ITS-TIME-TV

OK, what will your show be viewed on & when? Yr 05 PDA Set Top Box PC Screen TV Display Converged device 4th PDR 600 hrs converged home network 04 Mobile control of home net - far Console TV/Games/web 3rd PDR 400 hrs home network Mobile network - close 03 VDSL Net fast TV/web iTV digital 2nd TV /web digital 2nd gen Mobile broad TV 2nd PVR 100 hrs personal IP Sat/cable to PC 02 TV mail digital ADSL Net TV/web Mobile Docking TV loops digital PStation2 Games/web/dvd 01 Mobile Web WebTV 1st PVR TiVo etc Dreamcst Digi Radio 00 Dcable TV/web Mobile mail digital 1st 99 Linear TV digital PC Web TV Broad - Storage/On Demand - Interactive OnMove Audio Interactive TV B B C Broadcast Gary Hayes 22/02/2000