

# What audiences want

Gary Hayes

*Senior Development Producer*

BBC New Media - Interactive

# What audiences want

“How do I know what I think  
until I see what I say”

*Lewis Carrol, Alice in Wonderland*

# What audiences want

## THE EVER CHANGING MEDIA ENVIRONMENT - Part One

*Interactive SERVICES to all platforms DTV, PC, Replicated media, Personal TV & Mobile*

First questions & what they say they want

- 1 Broadcast **Linear** Digital & Analogue
- 2 Broadcast **Information** (News, Weather eg: DText)
- 3 Broadcast Education (On-line learning)
- 4 Broadcast **Entertainment** (including: games)
- 5 **On Demand** Video, Audio & Games
- 6 eCommerce (shopping)
- 7 **Communication** - Email (TV, PC & mobile)
- 8 Combinations of all the above (cross media)



# What audiences want

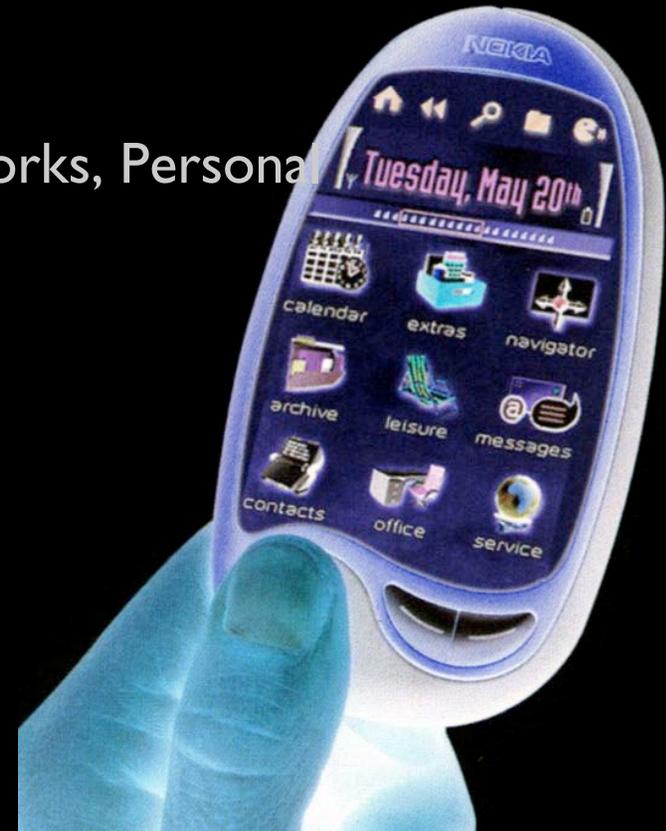
## The Interactive Media Stakeholders

- Content creators
- Content owners
- **CONTENT PROVIDERS**
- Advertisers, promoters & ad distributors
- Software developers
- **SERVICE PROVIDERS**
- Portal owners
- **NETWORK OPERATORS**
- **EQUIPMENT MANUFACTURERS**
- Equipment retailers
- **CONSUMERS**

# What audiences want

## Part Two - ENABLING PLATFORMS (Tuesday)

- 1 Digital Television DTV
- 2 Web all Over
- 3 The Mobile World
- 4 Putting it all Together - Home Networks, Personal TV & Integrated Devices
- 5 Narrow and Broad, TV and PC
- 6 Replicated Media (eg: DVD)



# What audiences want

## Creating services, our very first questions...

- Ask, **who** do we want to reach
- Ask, how **many** do we want to reach
- Ask, what will the **viewer** experience be
- Ask, how will the viewer perceive **us** for this experience
- Ask, **how** do we want to reach them
- Ask, how do we keep them **loyal** and involved



# What audiences want

## What they say they want...

- I need to explore in more **depth**, at my own **pace**
- I want to 'link' out to more - especially around my **local** area
- I expect relevant facts & activities **on demand** - immediately
- I would like alternative rich media, **video** and audio
- I want to **personalise** my experience - choose my own routes
- Let me **contribute**, give my opinion to others and the makers
- I would like the **producers** to automatically **know** what I "really" found interesting - during and for next time

# What audiences want

## I Broadcast Linear Digital & Analogue (ref)

- Multi channel (Sat & Cable) dilutes audiences - Sep99, 37% Sep00, 41%
- Projected mc audience Sep 03, 68%
- BBC One Share - in 1999 had 27.4% in 2000 it has 26.3%
- 14% NOP consider TV will be more **INTERACTIVE**
- Using TV and Web viewers watched programmes more. Top of list - Tommorow's World, Top of Pops, Snowboarding & Inside Rugby!



# What audiences want

## 2 Scheduled Information (News, Weather eg: Dtext & EPG's)

- 19 million users per week of 'Teletext' Services
- In WebTV trials 44% of audience actually click through to more info (BBC News, TOTP and Eastenders are the top 3)

UK Digi TV viewers use the following (July00)

- 73% EPG & other 'portal' guides to services
- 46% use the 'favourite' function (**PERSONALISATION**)
- 44% play live **GAMES**
- 18% shop in real time



# What audiences want

## Interactive shows - content providers viewpoint

- We deliver **packages** of interactivity around a linear show
- We can deliver fact sheets & research as **'real time'** add-ons
- We can offer **"quality cutting room floor"** as alternatives
- Segmentation, **'clips'** allows us to offer personalised routes
- We create communities & loyalty around programme **brands**
- **Profiling** & tracking allows us to really find out what people 'watched & explored'

# What audiences want

## 3 Scheduled Education (on-line learning)

- 36% of audience *will* use interactive TV educational services
- Top three iTV service areas - Email/Web, **Educational** and VOD
- 57% would pay for educational content as part of interactive services (the next three includes web, banking, shopping)



# What audiences want

## 4 Scheduled Entertainment (including: games)

- Top three content areas of Interactive Services - Games, Entertainment, Sports
- Mobile Games - 200 million people in Western Europe and the U.S will be playing Internet games on their mobile phones by 2005 - worth \$6 billion
- 39% NOP prepared to pay for games
- PS2 biggest launch 10 mill, 1 yr
- 7.5 mill games consoles in UK



# What audiences want

## 5 On demand Video, Audio (TV, PC, DVD, pTV & Mobile)

- 20 % of Europe receive online on-demand services by 2005
- 73% NOP prepared to pay for Video on Demand
- 95% of viewing content in USA in 2005 will be outside schedule
- 39% NOP prepared to pay for Personal TV Services

Forester research (July 2000) into Personal Digital Recorder's

- by 2002 over 8.2 million households worldwide will be using PDRs
- 63% of those will be bundled in with sat and cable boxes
- more than 66% of current PDR users timeshift programmes daily and surf a lot less



sky



# What audiences want

MOBILE LIFE **COMMUNICATION ?**

# What audiences want

## 6 **COMMUNICATION** - Email (TV, PC & mobile)

- There will be more people using the web via TV than PC in 2003 (*see below also*)
- 63% NOP prepared to pay for Email
- Favourite areas of UK WebTV trial - email 47%, search 27%, chat 16%

### Mobile Communication

- 71% of the world's mobile subscriber base will be using mobile Internet services by 2006 (1.4 billion people)
- In 2003, the number of mobile Internet users will **PASS** the number of fixed device (TV & PC) Internet users



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## 7 eCommerce (**SHOPPING**)

- 43% of total audience *will* shop via TV
- 17% of total audience *will* bank via TV

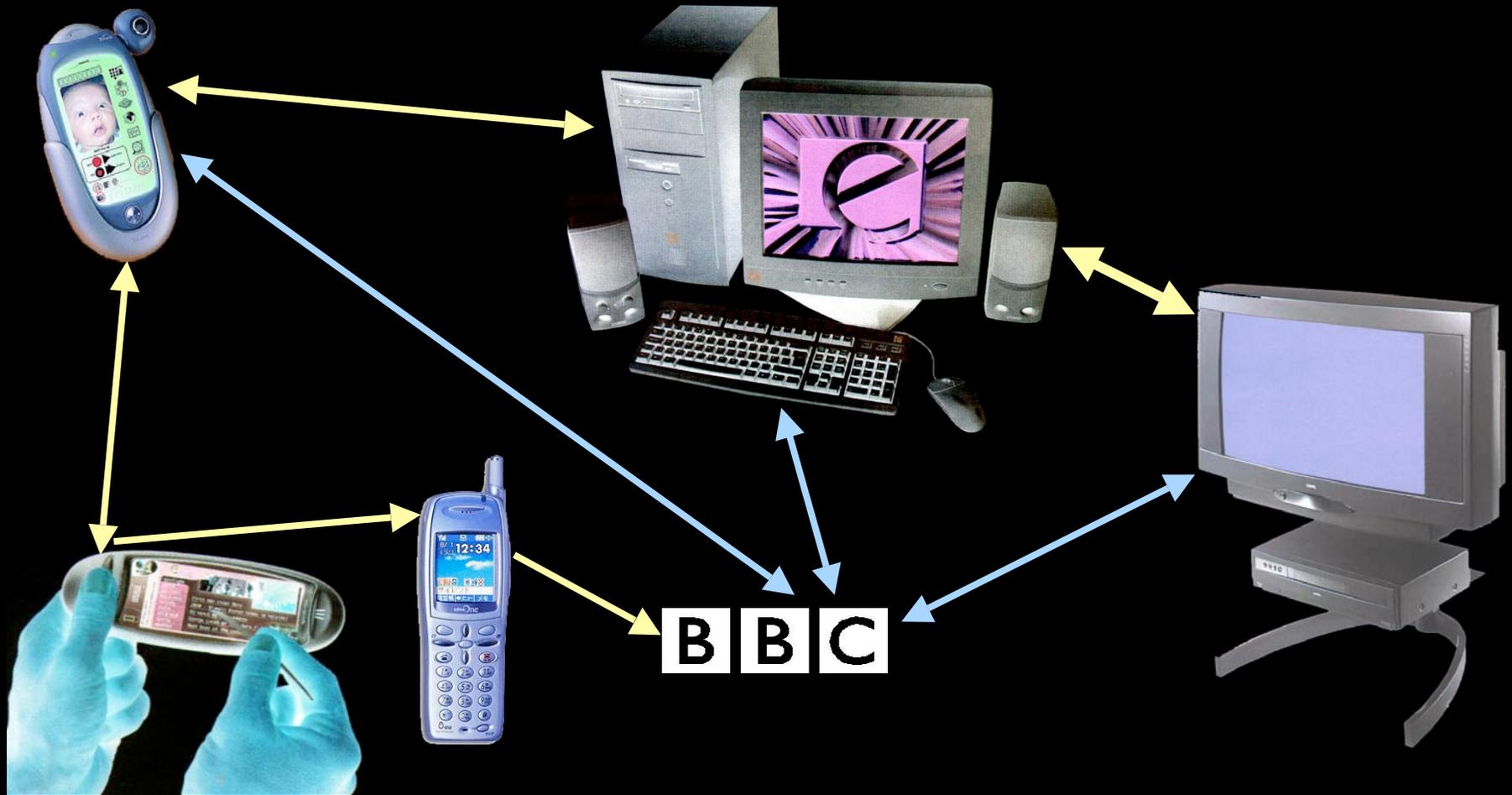
Interactive revenue streams:

- Telephone, commission, user fee, advertising, rental
- Open.... £22 mill in first 9 months, projected £146 mill end June 2001



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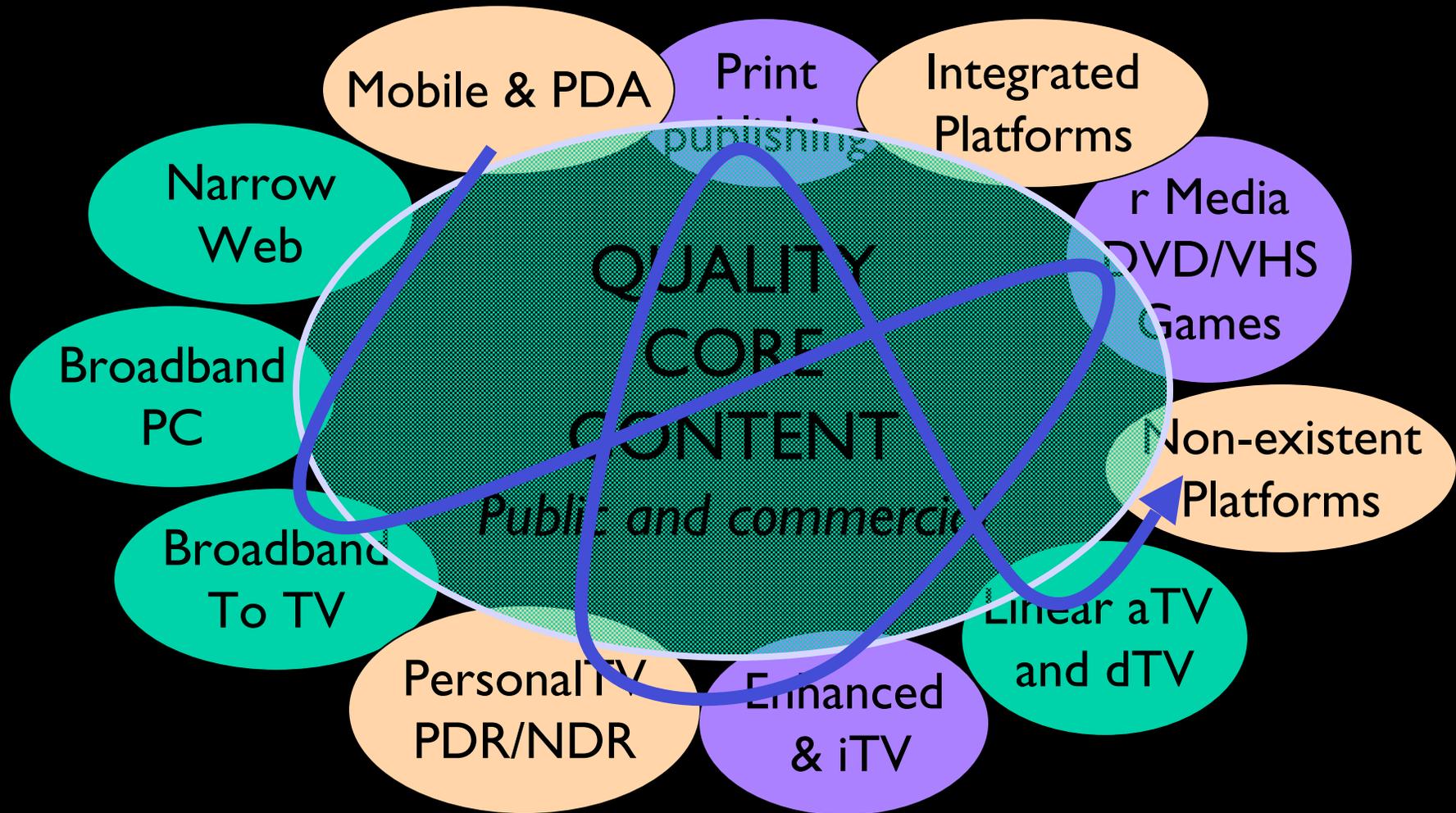
Cross media thinking - loyalty, continuing the experience  
(NB: the images are metaphors for the services!)



**BBC** New Media    13/11/00    Gary Hayes, Senior Producer    Interactive TV

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360 thinking and cross media experience

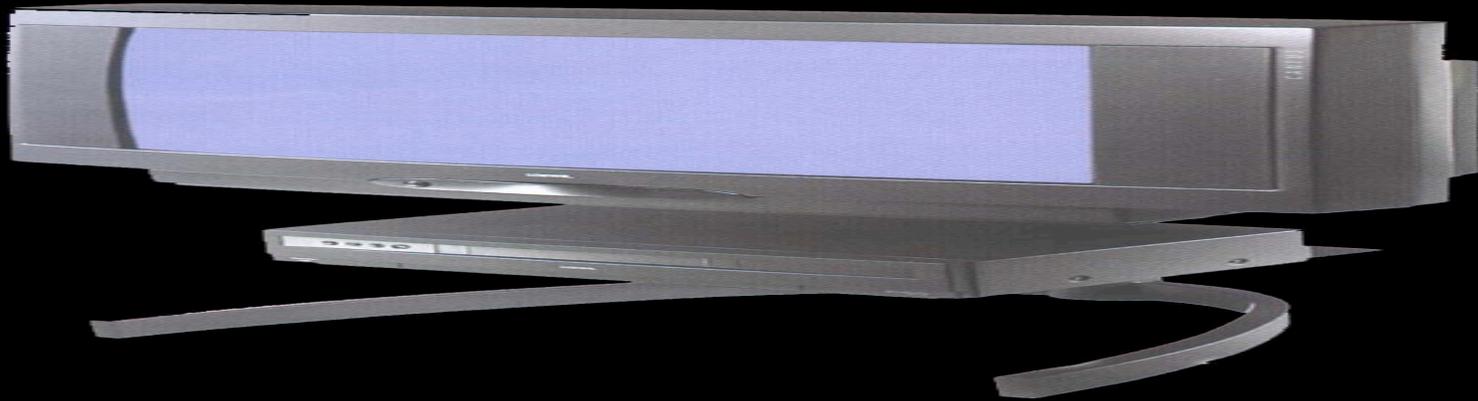


# What audiences want

## 8 Summary - cross media combinations of all the above

Significant 'now' numbers of viewers using **COMBINATIONS** of:

- Scheduled TV and web on TV
- Mobile phone &/or PDA linked with web on PC
- On-demand video and web over on-demand broadband platforms
- Mobiles cross connecting into TV programmes
- Personalised capture services over mobile & STB



# What audiences want

...END OF PART ONE...

“How do I know what I can do  
until I see what’s possible”

*Gary Hayes, Just Now*

DON'T MISS PART TWO !

Contact

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